



~ Welcome Visitors! ~

Guide to the bulletin: An asterisk (*) indicates an invitation to rise in body and/or spirit. Text printed in **BOLD** indicates everyone says them together. **NCH** is the New Century Hymnal next to your pew chair.

Children: Children are always welcome here. We know youth grow – in the love of God and the love of others – when they have opportunities to worship in community. After the Message for All, children are welcome to sit with their families, or at the prayer ground. There are a variety of quiet activities and fidgets the youth (and adults!) can do available by the sanctuary doors. There is also a [Prayer Ground](#) set up at the front of the sanctuary. There are several quiet activities prepared for children. We know many of us need to wiggle a bit to be comfortable. Kids do too!!! Adults are welcome to sit in this area as well! #ChildofGod. You and/or your children are welcome to get up during the service to select something to do.

GATHERING TOGETHER

Prelude

Praise Him! Praise Him!

Mark Hayes

Welcome and Community Connections

Opening Song *Hosanna, Loud Hosanna* Lani Smith & Jo Turner
Clarinet trio featuring Jo Turner, Amy Boutelle, & Dianna Lauper

The Children Lead Us

***Call to Worship¹**

One: Will you follow? Will you lay down your coat?
Will you lay down something important?
Will you shout “Hosanna”? Will you join the parade?
Will you sing, even if your throat is hoarse?
Will you cut down a palm branch? Will you wave it in the air?
Will you follow the one riding on a donkey?
Will you let this good news inspire you to act?

**All: We will. We will sing. We will pay close attention.
We will worship. We will follow.**

One: Hosanna in the highest!

All: Hosanna in the highest.

*** Opening Prayer**

Holy One, if we’ve heard this story before, the story of Jesus entering Jerusalem riding on a donkey, then help us to hear it again. And if we’ve never heard this story before, if we’ve never heard the story of Palm Sunday or the cries of "Hosanna," then give us the wisdom to follow along. Give us the wisdom to take these words into our hearts. Give us the wisdom to act on their truth. We are listening. Amen.

***Hymn**

Hosanna, Loud Hosanna

NCH 213

HEARING THE WORD

Gospel Reading

Matthew 21:1-11

¹ Liturgy adapted from Rev. Sarah A. Speed | A Sanctified Art LLC | sanctifiedart.org.

Special Music**All Glory Laud and Honor**

Cindy Blevins

String ensemble featuring Lynn Hilgers, Kaitlin Young, Ulrika Swanson,
and Brenda Boutelle

Message for All

Kelly Jetzer

Stand up and let your voice be heard.

If we all stand together we can change the world.

Stand up against the violence. Do not let your voice be silenced.

Stand up, you've got to raise your voice. The time has come for
you to make a choice.

Prayer of Jesus

**Our Father who art in heaven, hallowed be thy name. Thy
kingdom come. Thy will be done on earth as it is in heaven.**

**Give us this day our daily bread. And forgive us our debts, as
we forgive our debtors. And lead us not into temptation, but
deliver us from evil. For thine is the kingdom and the power
and the glory forever. Amen.**

*After the Message for All, children are invited to sit by their family in the
sanctuary, or at the Prayer Ground*

Call to confession**Prayer of Confession**

**Jesus of Nazareth, we know that you spent your days
teaching and healing.**

You marched through the streets and walked on water.

You laid hands on the sick and broke bread at crowded dinner tables.

Your good news was not confined to conversation.

It was not confined to the Temple.

Your good news was an act of love, alive in the world.

Holy God, we long for a faith like that.

Forgive us for the times when we confine our faith

to something we think about, as opposed to something we act upon.

Inspire us to love as you loved. Inspire us to act.

With hope for tomorrow we pray, amen.

Words of Forgiveness

Pastor Kris: Church family, whether or not you wave your palm branch, whether or not you live out your faith, whether or not you allow this good news to inspire your actions, God will never stop loving you. Jesus will never stop marching for you. The Spirit will never stop listening to you.

All: We are claimed, loved, and held in grace. What good, good news. Amen!

Reflection

SHARING OUR LIVES

Call to Prayer

In Our Prayers

Sing! Prayer and Praise, 125
(see insert)

Prayers of the People

During our online worship service, we invite you to type your prayers in the comments section on your screen. Or you can text prayers to Pastor Kris at 608-438-6307. We will collect the petitions and read them during the service. Know that prayers shared this day are public. If you have prayer request you would like to remain private, you may email them to: pastorkris@memorialucc.org and/or pastorpeter@memorialucc.org

GOING OUT TO THE WORLD

***Song for Going Out**

Hold On

Heidi Ann Wilson

***Benediction**

***Postlude**

Praise Him! Praise Him!

Mark Hayes

Worship Leaders: Jeff Darwin (Dir. of Music), MUCC musicians, Kelly Jezter (co-leading Message for All), and Pastor Kris Gorton

Readers: Merry Spangler

Usher: Haylie Schmit

Media Room: Scott Oebser

Fellowship: Janine Bessemer

Memorial UCC uses photographs and video for social media communication with our members and friends. If someone does not wish to be photographed or in a video, ushers will help them find a seat out of camera view.

Memorial UCC's ONE LICENSE for streaming: #A-711042



Hearing Loop and Listening Devices: For those who have hearing aids, Memorial UCC has a t-coil compatible hearing loop. Listening devices are also available for people who are hard of hearing. See an usher if you need assistance.

For

Bathrooms: There are two bathrooms near the main entrance of the church. A third Gender Neutral and Accessible bathroom is in the hallway by the nursery. If you need assistance finding the restrooms, an usher will gladly help you



Giving Options—Ever-Widening Opportunities: Checks can be mailed directly to the church or dropped off during office hours. Please indicate any special designation in the memo line. You can give securely via PayPal with your credit card, debit card, or direct withdrawals. Visit and click the "giving" link in the upper right-hand corner or scan the

QR code here. If you are interested in monthly automatic withdrawals, please email Ulrika Swanson at ulrikaswanson@gmail.com, and she will get you signed up.

Want to Know More About Us? Co-pastors Kris and Peter would be happy to set up a time to chat further. Feel free to contact either of them at pastorkris@memorialucc.org or pastorpeter@memorialucc.org. You don't need to be a formal member to get involved here. There is a lot of information on our website at www.memorialucc.org.

"Hosanna, Loud Hosanna"

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Jennette Threlfall, 1873; alt.

Mark 11:8-10; Matt. 21:15

1 "Ho - san - na, loud ho - san - na," the lit - tle chil - dren sang;
2 From Ol - i - vet they fol - lowed a - mid a cheer - ing crowd,
3 "Ho - san - na in the high - est!" That an - cient song is ours.

through pil - lared court and tem - ple the love - ly an - them rang;
the vic - tor palm branch wav - ing, and chant - ing clear and loud.
We hail our great Re - deem - er and sing with all our powers:

To Je - sus, who had blessed them close fold - ed to his breast,
The one whom an - gels wor - ship rode on in low - ly state,
"Ho - san - na, Christ, we' praise you with heart and life and voice.

the chil - dren sang their prais - es, the sim - plest and the best.
and glad to see the chil - dren, slowed down the don - key's gait.
Ho - san - na! In your pres - ence for - ev - er we'll re - joice!"

Jennette Threlfall of England, who was disabled by two accidents, wrote hymns that inspired hope and courage in others. This text was published in her collection Sunshine and Shadow.

Tune: ELLACOMBE C.M.D.
Gesangbuch der herzoglichen Württembergischen
katholischen Hofkapelle, 1784

RESPOND

125

In Our Prayers

O Lau Tatalo

♩ = 88
 Cmaj⁷ Am⁷/G Cmaj⁷ Am⁷/G Cmaj⁷ Dm⁷ G

In our prayers, _____
 O lau ta - ta - lo, _____

Dm⁷ G C Em/G C Cmaj⁷ Dm⁷ G

in our hearts, _____ in our prayers, _____
 Ma-i lo'u lo - to. _____ O lau ta - ta - lo, _____

Dm⁷ G C Em/G C C⁷ F F/C

in our hearts, _____ God in your grace, _____
 Ma-i lo'u lo - to. _____ Le A-tua Ma - ma -

F[#] F/C Em⁷ Am⁷ Em⁷ Am⁷/G Dm

hear our prayers, _____ God in your grace, O
 - na, Ta - li - a ma - i, _____ Le A-tua Ma --ma na A -

G Dm G⁷ Cmaj⁷ Am⁷/G Cmaj⁷ Am⁷/G

God, _____ hear our prayers. _____
 -lo - fa, Ta - li - a ma - i. _____

Hold On

Heidi Ann Wilson

The musical score for "Hold On" is presented in four systems. Each system contains four staves: a vocal melody line, a drone line, a low harmony line, and a low melody line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Hold on hold on my dear ones here comes the dawn." The score includes measure numbers 1, 5, 9, and 13. The lyrics are placed below the corresponding notes in each staff.

It is January 2026, and the people of Minneapolis are inspiring us with what it looks like to really take care of one another in the face of escalating ICE raids and authoritarian violence. They are walking kids to school, delivering food to neighbors, standing on street corners in rapid response. And they are singing. I am humbled and moved that this song is useful to folks right now. People have been asking 'can I sing it in my church, synagogue, school, street choir?' The answer is yes, of course, this song has work to do. Sing on, and add more harmonies!

If you would like to hear part recordings or learn more about the song's origins check out www.patreon.com/HeidiWilson